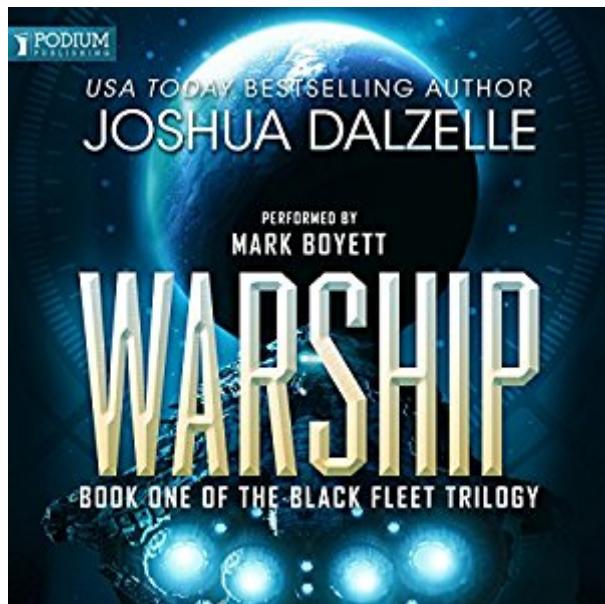


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Warship: Black Fleet Trilogy, Book 1



Synopsis

From Joshua Dalzelle, author of the best-selling Omega Force series, comes an all new vision of humanity's future. In the 25th century, humans have conquered space. The advent of faster-than-light travel has opened up hundreds of habitable planets for colonization, and humans have exploited the virtually limitless space and resources for hundreds of years with impunity. So complacent have they become with the overabundance that armed conflict is a thing of the past, and their machines of war are obsolete and decrepit. What would happen if they were suddenly threatened by a terrifying new enemy? Would humanity fold and surrender, or would they return to their evolutionary roots and meet force with force? One ship - and one captain - will soon be faced with this very choice.

Book Information

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Customer Reviews

You Have seen the cover so the fact that this take place in space isn't a reach or even giving anything away. This is a great read but never actually have been in space much less in a space war we have to be willing to believe in the authors Imagined world. I think Joshua Dalzelle Does a good Job but as with works of fiction set in the future.... only time will tell. As an old Tin Can sailor I can say he has that part down. Its in space , the weapons are different and the ships are also of course. But the sailors whether at sea or in space ring true and there is a certain courage to the officers and the crew of this ship that has been demonstrated time and again if not exactly in circumstance. So... Come into Joshua's world or at least one of them. Its rather dark but its interesting and its far from

hopeless and there are still hero's and duty and honor still exists for some. But I don't want to give it away. But don't let the beginning fool you.... You need to get to know the players and the ship and the enemy and..... well that would be telling :) Get the book and read it. Some folks complained about the editing.... I was so busy reading the book that I never noticed any problems with the editing.... great story.

I've enjoyed Dalzelle's Omega Force series for its quirky, fantastical premise. Warship is a radical departure and great sci-fi entertainment. Set in the 25th century, Dalzelle writes in the domain of hard military sci-fi writers with ease ... gritty stuff, humans run into an advanced, unknown, unexpected, no-BS alien blitzkrieg. The technology of Dalzelle's human is rooted in known scientific theory and skips fantastical imaginings. The reader can connect the tech dots from 'today' to the time of Warship. Warship is a quick read. Warship's characters are peculiarly 'hard to like' at this point in the trilogy. Character development, one supposes, will expand more fully in the next 2 installments. The stage is set by the end of book for the next installment. It should be fun. Kudo's to Dalzelle. Enjoy!

This is a pretty good start to a space opera where you have a misfit crew, an old / aging ship facing almost impossible odds against an unidentified alien race bent on the destruction of the humans. In comparison to similar tales, the author does a good job of getting you into the heads of his characters and doesn't try to overwhelm you with his idea of future technology: it's something you can easily get your arms around and believe and drive on with the story. I really enjoyed this one and stayed up late one night in order to finish it and quickly bought the second book in the series. I picked this up for \$3.99 in the Kindle store, which is the same price as I type up this review. If you enjoy a good sci-fi / military thriller, I would recommend this one.

This book starts out slowly and is rough going. As the tale progresses, the writing improves and so does the actual story telling. The plot is all too familiar; old ship about to retired (or turned into a museum) with a captain who is a drunk and has a crew of misfits is the only thing left standing between humanity and strange alien aggressors. I saw Battlestar Galactica both in the 80's and the SciFi Channel re-boot. I also recently read Nuttall's Arc Royal series. All of them I could recommend. (Although the re-boot lost a lot after the first couple seasons.) The characters are silhouettes of stereotypes and the story-line is pretty common, but as I said, the more I read the better it became. I look forward to the next book in the series.

I thoroughly enjoyed Warship - it had plenty of gritty action, great characters and an interesting future that sees Earth as secondary to the other worlds that humanity has colonised. The main character, Captain Jackson Wolfe, is an 'Earther' - considered almost as a second-class citizen in the Terran Confederacy and struggles with out-right prejudice as a Captain in the TCS (Terran Confederacy Starfleet). Even a percentage of his crew don't look favourably on him and from time to time cause trouble and dissension on TCS Blue Jacket, an aging destroyer in a Starfleet that has not waged war in a long while. Jackson and his crew are sent to the outer colonies of humanity as the Confederacy has concerns that the Asiatic Union may be making moves against the Terran Confederacy. What turns out to be a routine mission turns into a first contact situation. Jackson must pull his crew together to fight an unknown enemy eminently stronger and more powerful if he hopes to survive and protect humanity's outer colonies. Dalzelle has done an awesome job describing a very different future where Earth is no longer the centre of the universe and political wrangling may prove a hindrance in protecting humanity from powerful aliens. Jackson Wolfe is a well-resolved character who is flawed - he has a drinking problem, but finds the strength to fight his urge to drink when his ship and crew find themselves pitted against a larger and very powerful alien ship. Overall, I loved this new outing from Dalzelle - a departure from his Omega Force - and I couldn't put it down.

This is well-executed "hard" science fiction with a military theme. I found myself a bit dissatisfied with some of the shallower characterizations -- particularly of the admiral who chooses to be Captain Jackson's nemesis. But that weakness, if it is one, might turn out to be remedied over the length of the trilogy. It is very difficult to produce anything truly new in this genre, but Dalzelle does a workmanlike job of combining themes we may recognize from other authors, in a story of his own. As a footnote, I must also observe that in traditional surface navies, a "Destroyer" is a fast escort vessel considerably smaller than a Cruiser -- a distinction which Dalzelle seems to have missed. The book is entertaining, and competently written. I will buy the further volumes in the Trilogy. Dalzelle appears to deserve his high ranking among authors now active in F&SF.

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